

Sunday, Feb 13, 4:30pm

HVWC Presents Iyaba Ibo Mandingo's *unFRAMED**

An original one-man play and poetic performance directed by Brent Buell

unFRAMED is a one man play in poetry and prose about life as an outsider in America.

The audience is invited into the studio of



the artist as he

reflects on his life

while painting his

self portrait. We

share his journey

through the perils

of adolescence,

the pitfalls of

racism and the struggles of finding identity

and acceptance in his new country.

Iyaba Ibo Mandingo, painter, poet, writer, and

playwright, is a native of Antigua, West Indies,

who first came to this country in 1980 as an

11-year old boy. His earliest exposures to the

arts were through his mother, a professional

singer, and his grandparents, a tailor and a

seamstress, who first introduced him to colors

and patterns. He went on to study fine arts

at Southern Connecticut State University and

today is a Master Teaching Artist in and around

the tri-state area. He is the author of two

chapbooks of poetry, *41 Times* and *Amerikkan*

Exile and a novel, *Sins of My Fathers*, to be

released in early 2011. His artwork has been

included in over a dozen group and individual

shows in the tri-state area.

unFRAMED is being presented in

collaboration with Double Play Connections

and Doing Life Productions; Jane Dubin,

Executive Producer.

**This is a Hudson Valley Writers' Center benefit event - Admission is \$15 per person and all proceeds will directly benefit the HVWC. The painting that Iyaba creates during the play will be auctioned off after the show and a portion of the proceeds will also go to the HVWC.*